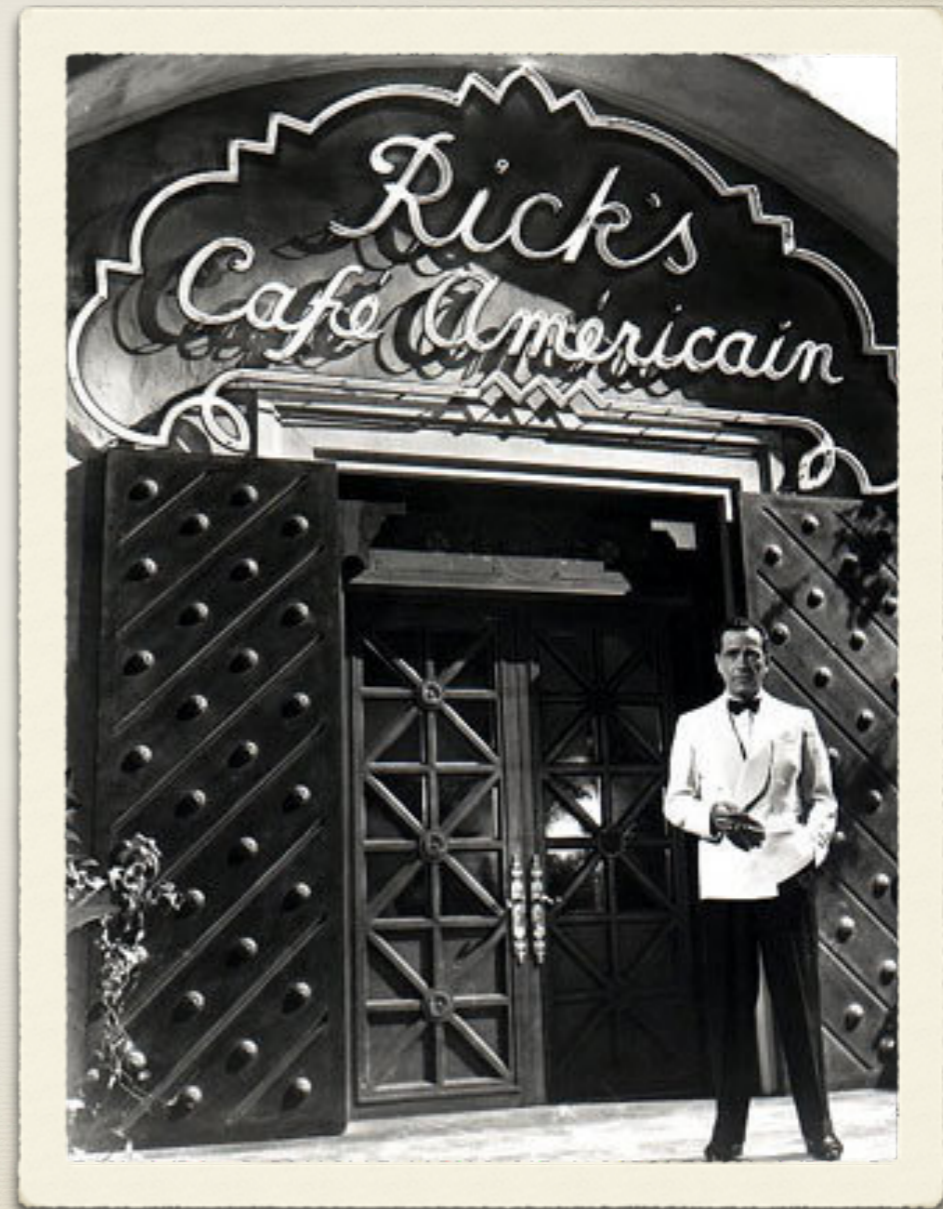


# Casablanca -Sequence 2

[www.aoifesnotes.com](http://www.aoifesnotes.com)

# Rick's

- \* Note the searchlight: what does it suggest? Is it a heavy-handed or subtle way to suggest this?
- \* Exotic mix of people, just as in the bazaar. However, the atmosphere is different.
- \* What sort of deals are going on in the cafe and who is profiting from them?



- \* Although we still haven't met Rick, we learn more about him from the waiter, Carl. What impression do we form of Rick from what we hear?
- \* How does the director create a sense of mystery and power around Rick before we ever see his face?
- \* What do you think is the significance of Rick playing chess?
- \* How does Rick handle the man from the Deutsche Bank?

# Letters of Transit

- \* Note the lighting on Ugarte: he appears shiny with grease or perspiration. Compare this to the lighting on Rick: cool, shadowy etc.
- \* Homework: look up the definition of 'oleaginous'. Does it fit Ugarte? Explain your answer.



- \* What does Rick think of Ugarte?
- \* Where does Rick hide the letters.
- \* What do we learn about Rick from his exchange with Ferrari?
- \* If Rick is a symbol of American attitudes to the war, what does his behaviour so far tell you?

# Yvonne / Renault

- \* What does Rick do with the German cheque?
- \* How does Rick treat Yvonne?
- \* What does the conversation between Rick and Renault tell you about gender roles in the film?
- \* What does Renault find puzzling about Rick?
- \* How does Rick treat Emil?

